

# RACHELE COLOMBO

presents

## CANTAR VENEZIA Boat songs

*A re-interpretation of 18th century original manuscripts*

**ALBUM WINNER OF THE XIII "CITTA' DI LOANO" PRIZE for Italian Traditional Music**

**Voted by a jury of over sixty specialized journalists**



## LIVE

From the recording project, produced by the musician Rachele Colombo in collaboration with the publisher **Valter Colle** ([www.notamusic.com](http://www.notamusic.com)), the consultancy of the musical researcher **Guglielmo Pinna** and the scientific contribution of the ethnomusicologist **Paola Barzan** comes the idea of **presenting "CANTAR VENEZIA" as a show around the world in the most significant and romantic places related to Venice.**

**The instrumental accompaniment with guitar, cello, flute and tambourine underlines the sound of the word and the vivacity of the lyrics, sung by Rachele Colombo with natural "impetus" and not with a trained voice.**

**A "sonorus fresco" returning moments of the eighteenth century Venice opposed to the contemporary and giving body to an engaging and brilliant storytelling, in the balance between high and popular culture, tradition and innovation, suitable for a wide and multigenerational audience.**

**A lagoon trip, "suave and libertine", with a narrative and comedy tone in which resounds the strong echo of Carlo Goldoni, of the Venice Carnival masks, of the life of Giacomo Casanova.**

A chance to plunge into the **"true spirit" of Venice**, a city which is unique in the world

**A real small - great cultural patrimony of Humanity's.**

## 40 SONGS " SELECTED" AMONG 500 ORIGINAL 18th CENTURY VENICE MANUSCRIPTS



*"Are you ready for the magnificent trip?  
Get on my boat  
Enter my shoes  
Walk with me throughout Venice  
Listen to these melodies  
You will experience the flavor and the essence of  
an extraordinary and "unforgettable" time,  
A resonant city of voices, carnival dances  
Noises of markets and merchants  
With a people that magnified the pleasures of life "*

Rachele Colombo

## THE BOAT SONGS

**AUDIO** <https://itunes.apple.com/it/album/cantar-venezia-canzone-da-battello-dai-manoscritti/1176262952>

*"... No other Eighteenth century kind of music, as much as the Venetian boat songs one can be compared to modern pop music, for its music, lyrics, fortune and diffusion. It was a real musical and social phenomenon, whose trend lasted for about a thirty years with an impressive proliferation of handwritten lyrics and music in Venice and an equally impressive number of printed editions throughout Europe, as much demanded by the high society of the time. In the Eighteenth century the Venetian Republic enters a deep political and economic crisis. On the other end, the political choices, which proved dramatic in the long run, will, in the short term, give the Republic almost a century of peace. The social and political decline gives way to an **incredibly cultural renaissance**: music and theatre productions are at their peak, **the carnival is at the top of its glorious splendour**. It is the century when **Venice starts to become the obligatory stop-over during the Grand Tours of European aristocrats and intellectuals**. So, while the habit of boat outing, the "fresco", expands to new and wealthy categories of society, in the Eighteenth century, a new type of pop song becomes its natural complement.*

**Paola Barzan** - Professor of Ethnomusicology (University of Padua))

## L'ENSEMBLE

### RACHELE COLOMBO

*voice, classic guitar, tambourine*

### MARCO ROSA SALVA

*recorders*

### DOMENICO SANTANIELLO

*Cello, frame drum*





**RACHELE COLOMBO  
CANTAR VENEZIA**

**Press review extracts**

The "700 Pop" goes by gondola. Chronicles from another century. Every night the canals resounded with music, in every boat there were orchestras and singers. **Find again in the archives the boat songs loved by Rousseau and Goethe** interpreted with **the popular soul of the past** by Rachele Colombo.

Gian Antonio Stella ( Journalist CORRIERE DELLA SERA)

To understand Venice and know an extraordinary repertoire unknown to most people, an indispensable piece of history of the Italian peninsula: **a record that can not be missed is to say really very little.** One of the **most intelligent and brave recordings project** of recent years in the field of Italian folk.

Andrea Del Favero (Director magazine FOLKBULLETIN)  
<http://www.folkbulletin.com/rachele-colombo-cantar-veneziana-canzoni-da-battello-nota-2016/>

Thanks to the work of Rachele Colombo we learn an extraordinary songbook, unknown to non-specialists, a heritage that deserves a national diffusion alongside the famous songs of other cities of the Italy.

Ciro De Rosa (President magazine BLOOGFOLK)  
<http://www.blogfoolk.com/2017/01/rachele-colombo-cantar-veneziana-canzoni.html>

With a non-sweetened, virginea voice, far from useless ornamentation, Rachele takes us on a boat and leads us through the maze of canals and bridges to admire new glimpses of Venice.

Piercarlo Poggio (Music Critic monthly magazine BLOW UP)

A hidden treasure, a cultural field that surfaces, makes us talk about itself ... a magnificent, jubilant pop songbook ante litteram that is like a breath of fresh air ... **Rachele Colombo, who has a voice that looks like spring water,** wisely chose a **path not sterile philological** ... a fresco that sounds crystalline, fresh and **memorable already at the first listening.**

Guido Festinese (Musical Journalist GIORNALE DELLA MUSICA)

<http://www.discoclub65.it/musica-italiana/archivio-mainmenu-71/6636-cantar-venezia.html>

**RACHELE COLOMBO  
CANTAR VENEZIA**

**Video**

Rachele Colombo - CANTAR VENEZIA

TRA RIVE E CANALI - LIVE 4tet

<https://www.youtube.com/watch?v=Ul-wzCtjxQI>

Rachele Colombo - CANTAR VENEZIA

IL PROGETTO, GLI OBIETTIVI, LE CANZONI

<https://www.youtube.com/watch?v=oZ7MdjngxwE>

**RACHELE COLOMBO  
CANTAR VENEZIA**

**Official Launch**

Sala Della Carità - Padua

Istituto Veneti - ROME

XIII Premio CITTA' DI LOANO

Festival MARE E MINIERE - Sardinia

Museo Civico Casa di Carlo Goldoni – Venice

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